

which was set out in an African style so the audience were aware of the theme since the lions were the main characters also I liked the masks they had over their heads which really caught my eye.

My favourite part was how they emphasized Mufasa's death because the scene brought tension since I was really getting into the scene even though there was no actors on stage which was set out really well since many people reacted to that part. Also scar and Mufasa was on the side of the stage making it look like he was hanging on a cliff and clinging on the edge from a good angle but you couldn't see how they were doing it since the invisible strings were very hard to notice when this happened. As the scene was going on there was natural music since you could hear drums beating faster and louder which got me clinged on to my seat to not miss one moment of that scene, the actors had to project their voice which was loud enough for the audience at the front to hear. I since I was sitting at the back of the stage which was closer to where they were beating the drums made it harder to hear exactly what they were saying. When Mufasa fell to his death there was strobe lighting, this made me want to focus on the character and they made him look as if he was falling in slow motion which really marked the moment for the audience.

This scene made the actor emphasis his actions and facial expressions and voice until Mufasa slowly hit the ground were there was a loud bang followed with a blackout, which gave me shock and sympathy, I really liked how they set that scene out.

One thing that didn't stand out for me was when Simba and Nala was singing together since in all the singing scenes there would usually be a lot going on and actors filling and making use of the space which would create a vivid atmosphere to the scene so it doesn't lose the audience throughout parts of the play, that was the only scene I found a bit boring since I was expecting that more was going to be