

The lion king

By Shannon Makasi

The lion king is a family heart-warming show that highlights the meaning of love, jealousy and pride. it is based on Simba's experience from childhood to adulthood as Simba is the future king, which was also very exciting for the audience to witness based on how they set out each scene with for example when the characters are singing there is usually a lot going on the stage which is more effective for the audience to experience.

At the start of the play there was an outstanding entrance as all the animals walked on from different parts of the stage since in some way they were all interacting with the audience and were able to make the audience feel the sense of atmosphere which the scene brought which I thought was a good way to start the play and be able to get the audience's attention.

Their costumes were very eye-catching since not all the costumes were similar since I really liked zazu's costume since the colours contrasted really well since he was dressed up in bright white and blue colours and since the character was acting out a puppet he managed to blend in well so no one was really distracted by the actual person playing the puppet. Also most of the characters were dressed in different parts of their body based on how they could present in different and creative ways for example the cheetah's legs were attached to the actors leg while the rest of the body of the cheetah was forward on the stage and the actor would walk leaning backwards to make it look like the cheetah was almost walking by its self which really caught my attention since I tried to figure out how they did that. The creative thing about it was that the actor had a small device on its head which connected with the cheetah moved its head by its self which was creative and interactive.

I liked the costumes of the lions such as Mufasa, Nala and the older version of Simba since they were all mainly covered with body paint