

added to it since I didn't really feel like it caught my attention but the scene referred to love which was a heat warming moment.

The characters managed to pick up a strong atmosphere throughout most scenes in the play especially when they sang because there was a lot going on stage which brightened up the surroundings and made me feel a part of the scene. But the costumes really stood out for me since it relates to an African theme and the colours were very bright and each actor was using different parts of their body to act out their character.

A lot of the animals would travel round the stage in different ways of presenting the type of animal and its characteristics, for example I really liked seeing the antelopes since they travelled around parts of the stage independently and in groups which made a creative pattern on stage also they were doing stag leaps which is a move that I really like doing in lessons such as dance so I could really connect to it.

I would definitely recommend this to a friend and if I was to see it again I would make sure I sit near the front, closer to the stage so I can experience more of the interaction of the characters and witness how the actors connect with the audience more from the front since the actors did also try to connect with the audience at the back but it was more effective at the front since you can feel more attached to the play.