

The Lion King
18/11/15
At Lyceum Theatre in London
By Paulina Flis

Before I attended the performance, thoughts were running through my mind of what the theatre and the performance could be like. I was also thinking how can a children's film be made into an interesting performance. I was also excited to see the performance because I didn't know what it would be like. The Lion King is a story of a young lion called Simba who was born in Africa and his father (the king) Mufasa. Simba's wicked uncle Scar wants to take Mufasa's place on the throne. Scar tricks Mufasa and Simba. Scar kills Mufasa and makes Simba believe that it is his fault, so he escapes. After years of being away from home is persuaded to come back and complete his own "Circle of life" with help of his friends Timon and Pumbaa. The story set a strong atmosphere and made us think how hard life can be sometimes. The story had a mixture of emotions that affected us by either making us laugh or cry.

When the lights went out, the curtains went up and I started to see the beautiful, orange/yellow sunrise with all the animals walking on and singing, I was shocked and amazed. I think the opening of the performance was very strong and stood out the most, of the whole performance. The set was amazing. Each scene had a different background and lots of different levels where used on the stage, as at one point the stage had stairs rising from it and another time the back of the stage was raised so it

looked like a hill. Lots of different light effects were used as well as songs that were catchy and sound effects. All of those were really effective because it made it really realistic. Overall the set was amazing and eye catching. I really could not take my eyes off of it. The characters did an amazing job by staying in role and really showing us who they are and I clearly understood the personalities of all the characters and I really liked their costumes because they showed who they are and we could see their faces, but they had masks on their heads that moved to cover their faces in particular moments. I also liked how the costumes looked extremely realistic especially on the animals like the giraffes.

The dancers have worked so well by showing a variety of movements and their flexibility. The dancers have definitely worked hard to perform their dances so well and their strongest skill was projection because they made their moves so big that I

