

could see them from the top of the theatre (where I sat). The moves of the dancers showed the animal that they were, e.g. the dancers leaped like antelopes. The most memorable moment for me was the opening of the performance because it really stood out. Another memorable moment for me was when Simba, Timon and Pumbaa were singing Hakuna Matata because it was a really catchy and fun song that made me sing along and I also loved the change of Simba from a child to an adult. That moment was also a bit funny and showed real and clear friendship between the 3 of them. The performance made me feel happy, excited and as if I was a little kid again. The performance had also had a section which was Mufasa's death that made me quite sad and emotional because Simba lost his dad and that was not something anyone would want.

My favourite parts of the performance was when the lion girls came on and danced because they worked well together and the dance was really nice and not too slow not too fast. It also had moves that I was really impressed by because they did them so well. Another favourite part of the performance was when Simba looks at the river and sees his dad. This made me a bit emotional but also amazed because the background went black and people came in with different section of Mufasa's face and put them together to create it and that really stood out because it looked like a real life face of a lion and it clearly showed us what Simba saw in the river. My least favourite part of the performance was when Nala was singing because that was not very interesting and a little boring as there was not much going on on the stage apart from her singing.

The dancers have performed a range of dance styles including contemporary, jazz, African, modern, ballet, hip hop. Some examples were the different types of dance were used in the opening scene when the dancer animals came on and they performed a contemporary dance. The hyena dance was a strong and aggressive hip hop dance that really showed their personalities.

Contemporary dance was also used when all the female lions were dancing. They made the dance look very gentle and soft. Some African dance moves were also involved in the female lion dance. The dancer were able to perform their dance with good use of Physical and Interpretative skills. They have shown good flexibility and performed each dance amazingly.



As I have said the dancers have used Physical and Interpretative skills to perform each dance. One of the physical skills used was balance which was used in the female lion dance. The girls had to turn on one leg and had the other leg behind them in an obtuse angle. Another physical skill used was flexibility because the dancers have performed moves which involves gymnastics and leaps. An example of flexibility used was in the opening when the dancers leaped like an antelope across and around