

On the 18th of November 2015 I watched The Lion King at the Lyceum Theatre, London.

I was particularly excited to see the choreography that would be used to fit the theme of the musical as well as the way they would use the performance skills. Another thing I was interested in seeing was the costumes used to make them look like animals.

Before attending the performance I was expecting to see a lot of voice projection and vibrant colours. I was expecting vibrant colours because of the theme of the musical and the place that it is set in, colours such as orange, green and yellow.

The stage itself was very spacious, the background was colourful and had splashes of yellow, brown and orange. At the left side of the stage (audience's view) was a big round space where a big staircase came up from and it was used in scenes such as the beginning when Simba is born. The background kept changing with the scenes an example is when Mufasa is being chased by hyenas. Their costumes were very well designed and fitted the entire performance and where it was set. The stage wasn't minimalist, they used a lot of props and it looked like something you could see on TV. The performance itself was very bright and every movement was big and detailed so that even people and the back could clearly see what was happening. The acting was brilliant and it made the audience feel as if everything was real a good example is when Mufasa died and most people were tearing up.

One part of the performance I enjoyed was the beginning when animals were dancing across the stage, their accuracy and coordination was great because they were in costumes which didn't allow them so see as much as they would've needed but they managed to get everything right and put projection into it so it looked very lively.

One part of the performance I didn't enjoy as much was when Nala was singing on her own because there wasn't much going on at the back so all you could see was her singing and it was quite boring because the song was also slow, I think they could improve this by having dancers at the back to add to her singing.

The dance style used in this performance is contemporary choreographed by Garth Fagan.

A moment in which I saw the dancers using extension was in the opening scene because there was a lot of big movements and everything was clearly presented, one moment in the opening scene when some of the dancers were in line and they were doing the same thing with their arms I noticed that some of the dancers posture and facial expressions were stronger than others. Another performance skill I noticed being used in the performance was stamina, this was used through the whole performance, which was great because they put a lot of energy in each movement, and it made the audience feel like they're experiencing everything they're seeing.